

# Duet Album Volume 10

**Mendelssohn: Hochzeitsmarsch**

**Traditional: John Brown's Body-Glory Halleluja**

**Gershwin: Summertime**

**Haydn: St. Anthony Choral / Bach: Arioso**

**Arr.: Jérôme Naulais**

## **Cornet & Euphonium**

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

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# Album Volume 10

## Hochzeitsmarsch

Felix Mendelssohn  
(1809-1847)

Arr.: Jérôme Naulais

♩ = 108  
Allegretto

1 2 3 4 5

\* = Play or Play back

Cornet (Trumpet) in B♭ *f*

Euphonium in B♭ *f*

Piano / Organ Keyboard (optional) *f*

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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# John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112  
Medium swing

2 3 4 5 6 7

Musical score for measures 2 through 7. The score is arranged in three systems. The first system contains measures 2, 3, 4, 5, 6, and 7. The top two staves are for a melodic instrument (likely trumpet or saxophone) and a vocal line, both starting with a *mf* dynamic. The piano accompaniment is in the bottom system, featuring chords in the right hand and a rhythmic bass line in the left hand, starting with a *mf* dynamic.

8 9 10 11 12 13 14

Musical score for measures 8 through 14. The score is arranged in three systems. The first system contains measures 8, 9, 10, 11, 12, 13, and 14. The top two staves continue the melodic and vocal lines. The piano accompaniment continues in the bottom system, with the right hand playing chords and the left hand playing a steady bass line.

15 16 17 18 19 20 21

Musical score for measures 15 through 21. The score is arranged in three systems. The first system contains measures 15, 16, 17, 18, 19, 20, and 21. The top two staves show the melodic and vocal lines, with a *f* dynamic marking at the end of measure 21. The piano accompaniment continues in the bottom system, with the right hand playing chords and the left hand playing a steady bass line.

# Summertime

(Porgy and Bess)

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

$\text{♩} = 92$   
Allegretto

2

3

4

5

6

mf

7

8

9

10

11

12

mf

13

14

15

16

17

18

mf

# St. Anthony Choral

Franz Joseph Haydn  
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60      2      3      4      5      6      7      8      9      10

Andante

Musical score for measures 1-10. It features three staves: two vocal staves (treble and alto) and a piano accompaniment (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante'. Dynamics range from piano (*p*) to forte (*f*). The piano part consists of chords and moving lines in both hands.

11      12      13      14      15      16      17      18      19      20

Musical score for measures 11-20. It continues the three-staff arrangement. Dynamics include piano (*p*) and forte (*f*). The piano accompaniment features a steady harmonic accompaniment with some melodic movement in the right hand.

21      22      23      24      25      26      27      28      29      30

Musical score for measures 21-30. It continues the three-staff arrangement. The piano part has a more active role with some melodic lines. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a *mp* (mezzo-piano) dynamic.

# Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 72 beats per minute. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is three sharps (F#, C#, G#). The dynamics are marked *mp*. The piano accompaniment consists of a rhythmic pattern in the right hand and a simple bass line in the left hand.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The piano accompaniment features more complex chords and rhythmic patterns in both hands.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a final cadence. The piano accompaniment features a series of chords and a simple bass line.

# 10 Duet Albums

## Cornet & Euphonium

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 5711

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 5712

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 5713

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 5714

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 5715

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 5716

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 5717

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 5718

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 5719

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

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Mendelssohn: Hochzeitsmarsch  
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